

Tenor

3/4 Retreats (HMP&D)

31-03-2016

The Tenor part is written in 3/4 time. It consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody starts on a middle C (C4), moves up to D4, E4, F4, G4, A4, B4, and then descends through A4, G4, F4, E4, D4, C4. The second staff continues the melody, starting on B4, A4, G4, F4, E4, D4, C4, and ending on B4, A4, G4, F4, E4, D4, C4. There are accents (>) over the first note of each measure.

Bass

3/4 Retreats (HMP&D)

31-03-2016

The Bass part is written in 3/4 time. It consists of two staves of music. The first staff begins with a bass clef and a 3/4 time signature. The melody starts on a middle C (C4), moves up to D4, E4, F4, G4, A4, B4, and then descends through A4, G4, F4, E4, D4, C4. The second staff continues the melody, starting on B4, A4, G4, F4, E4, D4, C4, and ending on B4, A4, G4, F4, E4, D4, C4. There are accents (>) over the first note of each measure.